

opgedragen aan Ann Van Sevenant

OMAGGIO A LA DONNA SPIRITUALE

7de Strijkkwartet

1. INCONTRO

Janpieter BIESEMANS
Opus 158 / 2012 - 13

$\text{♩} = \text{ca. } 60$

ANN VAN SE V

Violin I
dolce e portato
mf

Violin II
dolce e portato
mf

Viola
dolce e portato
mf

Violoncello
dolce e portato
mf

7 E N A N T

f p

p

f p

f p

10

Musical score for measures 10-12. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 10 starts with a *mf* dynamic. Measure 11 continues with *mf*. Measure 12 features a dynamic shift to *f* and *pp*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

13

Musical score for measures 13-15. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 13 starts with a *f* dynamic. Measure 14 features a dynamic shift to *pp*. Measure 15 ends with a *poco rit.* marking. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

16

Musical score for measures 16-18. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 16 starts with a *f* dynamic. Measure 17 continues with *f*. Measure 18 ends with a *poco rit.* marking. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

18

Musical score system 18-21, featuring four staves (treble and bass clefs) with complex rhythmic patterns and accidentals.

22

Musical score system 22-23, featuring four staves with dynamic markings *sfz* and *f*, and some rests.

24

Musical score system 24-27, featuring four staves with dynamic markings *f* and double bar lines indicating the end of the system.

26

sfz p portato *cresc.*

sfz p portato *cresc.*

sfz p portato *cresc.*

sfz p portato *cresc.*

32

sfz ³ *p poco a poco crescendo al f* *f*

sfz p poco a poco crescendo al f *f*

sfz p poco a poco crescendo al f *f*

sfz p poco a poco crescendo al f *f*

35

pizz. *mp*

pizz. *mp*

pizz.

p f p f p f

p f p f

pizz.

mp

p